



PRESS RELEASE

For Immediate Release

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Contact:
Astrid Persans, Director
PowerHouse Projects

Installationist Bausman to work with PowerHouse Projects

NEW YORK CITY -- Visual artists' agency PowerHouse Projects has announced an agreement to represent the work of distinguished architect and visual artist Karen Bausman. PowerHouse will provide consulting and facilitate New York gallery exhibitions of Ms. Bausman's cutout drawings, sculpture and assemblages, and help realize plans for her public installation, the *Wall Project*.

"We're very pleased to be working with Ms. Bausman," said founder Astrid Persans. "We seek specifically to promote artists beyond the 'white box' paradigm while furthering work of vision, rigor and integrity. I just don't think you could find a better exemplar of those values than Karen."

Ms. Bausman's notable record in architecture compliments her artistic practice. A graduate of the Cooper Union, she has taught there and at Columbia University's Graduate School of Architecture, held the Eero Saarinen design chair at Yale University and the Eliot Noyes chair at Harvard, and was a Rome Prize recipient in 1994. Ms. Bausman is currently principal of Karen Bausman + Associates in New York City, with numerous building projects in the works. "My architectural work has always exploited the boundaries between built, graphic and sculpted form," she said, "So it's been an organic movement for me from architecture into a space that might be seen as more strictly visual."

Ms. Bausman's visual exhibitions have paralleled her architectural career from the start, with her first installation, *Seasightings*, mounted by Creative Time in 1985, followed by commissions for the *New York Times* and exhibition at the Cooper Hewitt Museum, the American Academy in Rome and Artist's Space, NYC, among other venues in the U.S. and abroad. Her current focus, an extensive experiment with how nuanced form emerges cumulatively from rigorous editing of material and idea, has produced a body of work that invites extended contemplation. This work is to culminate in Ms. Bausman's most ambitious public art installation to date, the *Wall Project*.

"The *Wall Project* really takes me into new territory," Bausman confided. "For the first time, I'll be looking to translate forms not just from two dimensions into three but from small-scale maquettes into monumental installations using cumulative layering processes rather than ones traditionally associated with building. PowerHouse was a great choice to find funding and space for this project because of their unique understanding of artists who work between and around conventional disciplinary and institutional boundaries, and I'm proud to have them representing me."

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PowerHouse focuses on expanding artist's careers beyond the conventional gallery market through closer contact between artists, collectors and benefactors. Past efforts include curated studio visits and corporate exhibitions, artists' speaking engagements, international art fair participation and gallery collaborations.

Please contact PowerHouse Projects for more information at info@powerhouseprojects.com
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Who: PowerHouse Projects - powerhouseprojects.com
What: drawings, sculpture and installation of Karen Bausman
Where: New York, NY